

Advanced Art Syllabus & Expectations

Purpose: *In Cosby High School Advance Art students will review / expand on what they learned in Art 1 as well as utilize the methods of art that show depth / distance / employing, to a further degree, the knowledge and use of the Elements & Principles of Art as well as much more advanced approach with a more materials/ media. They will study many aspects drawing and painting with a variety of media as well as developing objective, abstract and non-objective works of art facilitating a greater degree of creativity employing the process of "layering"*

GOALS OF ADVANCED VISUAL ARTS : CONTINUE ...TO SEE DIFFERENTLY..
...TO THINK DIFFERENTLY...
...FEEL DIFFERENTLY ...

By gaining more experience in the following areas:

...Studio - developing actual drawing, painting, creative art work with various media

...Aesthetics -developing a "eye" / a sensitivity for all kinds of art, including their own learning and using the ELEMENT & PRINCIPLES OF ART

...Art History - learning and developing an awareness of how world events influences the creation of art work

...Appreciation of Art / Art Critiquing / Criticism - learning how to look at artwork including their own

PURPOSE: Our Cosby High Advanced Art course provides a wide exposure to a various array of art fields, art forms, approaches, techniques all steps up from art 1. Art projects are focused on developing knowledge and understanding as they continue the use of the Elements and Principles of Art to develop a variety of art projects. A continued major focus at the beginning and throughout the course is thinking and seeing skills that enhance their creativity. To be stressed will be their awareness of their maturing "self" as this is where true art originates resulting in building their artistic confidence and in their continuing to build their overall self confidence. Learning more technical studio skills, further developing appreciation of aesthetics, and familiarizing themselves more into the modern and contemporary art periods.

Expectations: Art Class rules will be read, discussed and posted in the art room as well as signed by

each student to signify their understanding and agreement to follow. These rules are aligned with all policies covered in the student handbook. Each student is expected to give the teacher their full attention each day, taking notes, following instructions, and completing projects and complying to due dates. All projects are due on the date provided by teacher. If absences prevents projects being completed at due date, the student will have one week to catch up on notes, hand in projects.

Expectations for Student Learning in Advanced Art:

- *Students will develop the skill of “seeing”/conceive differently
- *Students will strive to understand and demonstrate curiosity
- *Communicate appropriately
- *Engage in critical and creative thinking
- *Develop a disciplined work ethic

Advanced Art students, after initially weeks of reviewing and tapping into their individual preferences and talents, these students will be allowed to , in part, develop some of their own specific art projects in collaboration with the teacher.

Grading: Student grades will come from occasional quizzes but , in majority, grades will come from student projects which will receive 2 grades per project...a critique sheet graded by the student and the art teacher. All projects will be completed only in class. Advanced Art students will participate in more of a group critique process as they strive for their optimal grade on each project

The following is a list of a variety of activities / projects in Advanced Art :

Beginning of course activities which are a review of Art 1 beginning activities

- Rules / safety
- Information sheets home
- Perspective drawing (how we REALLY perceive)
- What is art ANYWAY?
- Learning to See Activities
- Why do humans create?
- ?Purpose ?Origins of art ?
- How Art relates on Culture?
- Ok, What is Culture ?

- Identifying any artwork as Objective ? Abstract ? Non-objective ? and planning their own art work usually preferring one of these mention categories
- Begin developing, using Art Vocabulary
- variety of activities to achieve self-awareness (introduce” themselves to teacher) >Autobiograpghy as they plan/ collect/ construct an “Art of Me”: projectdevelop a personal stamp during study of symbols....develop a Personal Totem...all of which give the students a way to explore / communicate who they are
- Art History unit
- An extensive drawing and painting units using a variety of subjects, drawing tools, sizes, paper

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