

INSTRUCTOR INFORMATION:

Lynna Holt
School Telephone: 423-487-5602
E-mail: holtl@cocke.k12.tn.us
Office Hours: 8:00-3:45

STUDENT REMIND

2nd Period: Text @46gdak to 81010
7th Period: Text d8bb4k2 to 81010

PARENTS/GUARDIAN REMIND

If your student is in 2nd Period: Text @h3bh88d to 81010
If your student is in 7th Period: Text @g773d9 to 81010
(I make a separate class for parents so that they are not bombarded with texts I send to my students about class and homework)

GOOGLE CLASSROOM CODES

2nd Period: kd53cpy
7th Period: lov3bou

MRS. HOLT'S WEEBLY

<https://iteachandknowthings.weebly.com>

Welcome and Course Description

"Myths are clues to the spiritual potentialities of the human potentialities of life." Joseph Campbell

"I believe that legends and myths are largely made of "truth," and indeed present aspects of it that can only be received in this mode." J.R.R. Tolkien

"A myth is a way of making sense in a senseless world. Myths are narrative patterns that give significance to our existence." Rollo May

- This course is designed to explore a variety of texts revolving around mythology and folklore from various cultures. In Mythology and Folklore, you will describe myths related to the creation of the world, the natural elements, and the destruction of the world. You will identify the main characters of various dynastic dramas, love myths, and epic legends and describe their journeys. You will trace the evolution of folklore and describe folktales from around the world.

We will also read, analyze, and respond to selected articles, stories, poems, and novel excerpts. You will write academic and creative papers as well as produce creative projects, comics, etc.

Prerequisite Skills

Mythology and Folklore is a beginner's course and does not have specific prerequisites.

Nevertheless, these fundamental skills will be helpful:

Basic computer skills

Ability to structure and process information

General Skills

To participate in this course, you should be able to do the following:

Complete basic operations with word-processing software such as Microsoft Word or Google

Docs

Perform online research using various search engines and library databases

Course Expectations

- ⇒ I post the daily agenda on the board every day
- ⇒ You will receive a variety of assessments including tests, quizzes, essays, projects, and writing activities.
- ⇒ We will respond to a variety of quotes related to mythology and/or our particular studies
- ⇒ I assign frequent writing and reading assignments.
- ⇒ We will read a variety of myths as well as view documentaries, interviews, and movies based on mythological ideas.
- ⇒ We will demonstrate through writing, discussions, cooperative learning, internet research, and presentations, our ability to think critically in preparation for entering college and going into the world of work.
- ⇒ We will cultivate a passion to become life-long learners and critical thinkers.

Course Goals

By the end of this course, you will be able to do the following:

- Identify and describe various myths, legends, and folklore.
- Explain the importance of mythology in every culture and describe the characteristics and supernatural powers of various gods and goddesses in classical mythology.
- Describe various myths related to the creation and destruction of the world.
- Describe myths related to various natural elements and events.
- Identify the protagonists of various dynastic dramas and describe their struggles.
- Identify the prominent characters involved in the Trojan War and describe their struggles during the conflict.
- Describe how Odysseus triumphs over various obstacles and perils on his journey back home from Troy.
- Identify the different stages of a hero cycle and describe the qualities and virtues embodied by the heroes in various stories.
- Describe the adventures of various heroes and explain how they defeat the monsters they encounter on their journey.
- Describe various myths about love involving gods, goddesses, and mortals.

- Identify the main characters in the legends of King Arthur and Robin Hood and describe their roles in these British legends.
- Describe various stories involving legendary monsters, places, and people.
- Trace the evolution of folklore and describe various folktales from around the world.
- Identify the main characters of various fairy tales and describe their roles.
- Describe the roles of tricksters in various myths, legends, and folklore.

Class Expectations

- ✓ We treat others with KINDNESS and RESPECT at ALL times.
- ✓ Growing our Brains is not supposed to be easy; ASK FOR HELP! Be an advocate for yourself and your education.
- ✓ You are an important part of our class! We need you with us to start on time. So, please arrive promptly.
- ✓ You are free to choose, but you are not free from the consequence(s) of that choice. Therefore, Stop, Think, and Make good choices for you and our classroom.
- ✓ Establish and maintain an INSPIRING work ethic. Mrs. Holt doesn't GIVE grades; You EARN the grade that you receive.
- ✓ Unplug and BE PRESENT! Social Media, Friends, and everything else outside our classroom can wait. Learning and growing your mind is more important.
- ✓ JUST BREATHE. YOU GOT THIS. In our classroom, we always support and encourage when it comes to our education, our safety, and our well-being.

BUT MOST OF ALL...

- ✓ Laugh at Mrs. Holt's corny jokes and puns #She is just trying to make you smile!

NOTE: No one can make you behave if you are bound and determined not to, but things are much better if you do. Make the most of your instructional time. Get enough rest so you are not sleepy in class. We can have a great year together if everyone cooperates.

Attendance Policy and Makeup Work

"Hey, don't be late or skip class because I will check to see where you were. Also, if you're not in school, it is your responsibility to acquire your makeup work. Arrange to come promptly and take missed tests and quizzes. If you do not complete missed work or tests in 3 days, then that missed work will go down as a zero in the grade book.

Class Work, Homework, and Cheating Policy

- | | |
|---|--|
| 1. Assignments must have name, date, block, in the in class to complete
upper-right-hand corner, with title on title-line
Time when you are | 4. Take advantage of the time given
work. NOTE: It is <u>NOT</u> Free
given time in class to work on |
| 2. Plagiarism policy is strictly enforced
homework/projects | |
| 3. Class work mandates participation
work) | 5. All work turned in on time (no late |

Grading Policy
Graded Course Activities
Basis for grading for each semester

Points	Description
100	Daily Classwork/Homework
100	Quizzes (pop and planned)
100	Unit Tests
100	Projects
100	Classwork/Homework
100	Quizzes
100	Final Exam

Viewing Grades in ASPEN (optional)

Points you receive for graded activities will be posted to the ASPEN Grade Book. Click on the My Grades link on the left navigation to view your points.

Your teacher will update the online grades weekly. You will see a visual indication of new grades posted on your ASPEN home page under the link to this course.

Letter Grade Assignment

Final grades assigned for this course will be based on the total points earned and are assigned as follows:

Homework/Classwork: will count once in the grading system

Projects: all projects will count twice in the grading system

Composition: will be graded on the appropriate writing rubric (informative and/or argumentative) and assigned a designated grade based on the writing rubric total

Quizzes: will count once in the grading system

Tests and Exams: all tests and exams will count twice in the grading system (this includes any essay exams given)

GRADING SCALE

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work, Quality of the work is above expectation, Shows above average understanding of the subject matter learned
B	80-89%	Very Good Work, Quality of the work met expectations, Shows an understanding of the subject matter learned

Letter Grade	Percentage	Performance
C	70-79%	Average Work, Quality of the work is average, Shows some understanding of the subject matter learned
D	60-69%	Poor Work, Quality of the work is below average, Shows lack of understanding of the subject matter learned
F	0-59%	Failing Work, Quality of the work is poor, Shows no understanding of the subject matter learned or did not attempt the assignment at all

Final Exam Policy

As daily attendance at school is critical for academic success, Cosby High School has added an incentive to the academic program to reward individual daily attendance.

- All **non-EOC teachers** are required to administer a comprehensive final exam that assesses the mastery of standards taught throughout the semester.
- **EOC teachers** are required to administer a graded quiz or test during the final exam blocks on the dates listed above. EOC quick scores are used in the final exam column and weighted as the final exam. The graded quiz or test will be averaged with the 4th nine weeks grades.
- Exams are given on the last two days of both semesters. The grades on these exams will count 15% of the overall course average.

(In the spring, exam dates for seniors are adjusted to allow time to average grades for graduation.)

ALL students in grades 9-12 have an opportunity to earn exemption on the final exam in non-EOC courses and/or final quiz/test given in the EOC courses. Teachers will follow the following guidelines in determining student exam exemption:

- The student has missed no more than 3 days (excused or unexcused) in the semester prior to the first day of finals.
- Absences for a school related activity (field trip, CTE program, athletic competition, etc.) does not count as an absence.
- The student is passing the class prior to the exams.

The student who qualifies for exam exemption may opt to take the exam on a no harm basis. If the exam grade damages the class average, then the exam grade will not count.

Teachers will administer tests in all courses and for all students except for those students who qualify for and accept the exemption.

Academic Dishonesty Policy

Cheating in any form constitutes an ethical infraction of the most serious form. It will be punished by an automatic zero with no makeup allowed. I would prefer an honest F to a cheating incident (at least we both know you are not getting the material) Please do not violate the trust I put in each of you to be honest and do your own work. Cheating never helps anyone in the long run.

Academic dishonesty includes such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty, for example, the copying of homework/classwork when instructed to complete the work on the student's own. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess.

Plagiarism

According to Harbrace Handbook, 15th edition:

- Plagiarism is defined as "presenting someone else's ideas, research, or opinions as your own without proper documentation, even if it has been rephrased."
- This includes, but not limited to:
 - Copying verbatim all or part of another's written work.
 - Using phrases, figures, or illustrations without citing the source.
 - Paraphrasing ideas, conclusions, or research without citing the source.
 - Using all or part of a literary plot, poem, or film without attributing the work to its creator.
- Consequences of Plagiarism
 - Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism have the option of either redoing the assignment, within a specified time period and accept a letter drop OR taking a zero on the assignment. Parents are to be involved in making the decision.

Use of Artificial Intelligence (AI)

Technology is ever-changing and has a tremendous impact on our global society, local community, and classrooms. Artificial intelligence (AI), including generative forms of AI, is becoming more a part of our everyday lives. It is our responsibility to educate and train students to utilize AI in an ethical and educational way. Therefore, each student will need to be aware of the limitations and guidelines of its usage:

- Teachers may allow students to use approved AI programs for instructional purposes. Access to specific websites will be granted on an as needed basis, while taking all reasonable precautions to ensure the security of private student data when utilizing AI programs
- If a teacher should incorporate the use of AI in the classroom, students will be instructed on the responsible use standards which include but not limited to the following:
 - Effective use of generative AI;
 - When it is appropriate to use AI in assignments;
 - How to determine whether AI responses are accurate
 - Users assume responsibility for incorporating AI content responsibly; and
 - The difference between cheating and seeking support.
 - The use of AI could be subject to the Academic Dishonesty Policy.
- Students must acknowledge the use of AI in any capacity related to their school work: text, image, multimedia, etc.

- Dual Enrollment classes may have additional restrictions and limitations regarding the use of Artificial Intelligence based on the college AI policy in place for that institution.

Course policies are subject to change. It is the student's responsibility to check for corrections or updates to the syllabus. Any changes will be posted in the classroom.

Religion in the Classroom

- The Board affirms that it is essential that the teaching about religion-and not of a religion -be conducted in a factual, objective, and respectful manner in accordance with the following guidelines:
 - Religious themes may be a part of the curriculum for school-sponsored activities and programs provided it is essential to the learning experience in the various fields of study and is presented objectively;
 - The inclusion of religion shall be for educational purposes only;
 - The emphasis on religious themes should be only as extensive as necessary for a balanced and comprehensive study of the curriculum. Such studies shall never be used to proselytize, establish, foster, or demean any particular religion, religious tenets, or beliefs; and
 - Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated.

Basis of Grading

Writing

Essays
Creative

Classwork/Homework

Reading Assignments
Reading Responses
Quizzes
Homework Assignment

Participation

Notebook,
Note-Taking, Group
Work, Attendance,
Attitude, Projects,
Presentations, Asking
Questions, Discussions,
Citizenship, Respect

Exams

Unit exams
Essay exams
Semester exams

Grading Scale: A (93-100) B (85-92) C (75-84) D (70-74) F (0-69)

Supplies

- 1) 1 inch three-ring binder (for Mythology only)
- 2) Loose-leaf paper
- 4) Writing utensils (pencils and pens)

Course Pacing Guide

(Not all will be covered in class. I will choose the units as time allows)

1st 9 Weeks

Unit 1: The Gods/Goddesses
Unit 2: Creation

2nd 9 Weeks

Unit 3: The Underworld/Afterlife
Unit 4: Nature/Natural Disasters

3rd 9 Weeks

Unit 5: Hero's Journey
Unit 6: Cryptids

4th 9 Weeks

Unit 7: Urban Legends

Textbook/Tools Used: Mythology by Edith Hamilton and Edmentum Online Educational Platform, Edmentum, and StudySync

Progress Reports and Parent Contact

Progress reports will be issued every four and a half weeks until the end of the nine weeks when a nine weeks grade will be issued. All progress reports must be signed by parents or guardians and returned to Mrs. Holt. *Since mythology reflects the human condition, some of the stories noted above may contain scenes of violence or a coming of age nature.

Please contact me if there are questions or concerns. During school, I can be reached at (423) 487-5602.

Student and Parent Agreement

Parents, after reading and reviewing all sections of the Mythology Course Syllabus with your child, please sign below and return this portion.

The syllabus and other information can be found on my classroom website at iteachandknowthings.weebly.com

☺☺☺ Student Name (Print) _____

☺ Parent or Guardian Signature _____