

# Instrumental Music/Piano (2024-2025)

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## Cosby High School

### Part 1: Course Information

#### Instructor Information

**Course:** Instrumental Music/Piano

**Instructor:** Donna Jones

**School Telephone:** 423-487-5602

**E-mail:** jonesd1@cocke.k12.tn.us

**Remind:** Text @cosbyimp to 81010



#### Course Description

Multi-age instrumental music classes are offered in 9th-12th grade. Students will learn technical skills on the piano, drums, bells, handbells, and a selected instrument of their choice. Students will also learn music theory and history.

#### Prerequisite

- none

#### General Education/High School Pathway Area

- This course can be used for the required fine arts credit for graduation.

#### Textbook & Course Materials

##### Required Text

- *PIANO LESSONS, Traditional Primer* by James Bastien
- *PIANO LESSONS, Levels 1-4* by James Bastien
- *THEORY LESSONS Traditional Primer* by James Bastien
- *THEORY LESSONS, Levels 1-4* by James Bastien
- *TECHNIC LESSONS Traditional Primer* by James Bastien
- *TECHNIC LESSONS, Levels 1-4* by James Bastien
- *SOLO LESSONS Traditional Primer* by James Bastien
- *SOLO LESSONS, Levels 1-4* by James Bastien

##### Additional Resources:

- Google Classroom Code: **fbcsnvv**

#### Course Requirements

- none

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## **Course Structure**

This course is a hands-on learning classroom. Students will participate in lectures, discussions, activities, and lab-based learning.

**Lecture-based learning:** Students will learn the beginning skill sets of music theory and then apply them to everyday playing for mastery.

**Discussion-based learning:** Students will engage in teacher-driven discussion topics as a group. The topic will vary depending on the literature being played and the skills required for that piece. Students will be expected to participate in discussions frequently throughout the year.

**Activity and lab-based learning:** Students are expected to complete the daily activities given to them, which is how most of our classroom time will be used. Rehearsals are run as individualized learning and a lab-based learning environment. Students are expected to be on task at all times.

## **Assessment Methods (point system)**

### **Lecture-based activities:**

- Music Theory
- Music games

### **Discussion-based activities:**

- Listening activities
- Research-based assignments

### **Activity and lab-based activities:**

- Independent testing from piano books
- Whole group participation - bucket drumming, handbells, bells

### **Tests**

- Vocabulary
- Music Theory
- Performance tasks
- A cumulative exam at the end of each semester

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## Part 2: Student Learning Outcomes

### Perform

- Students will select, analyze, and interpret a musical work for presentation.
- Students will develop and refine musical techniques and work towards the presentation of varied musical selections.
- Students will learn to connect with their audience by conveying and expressing meaning through their performances.

### Create

- Students will compose and improvise musical ideas.
- Students will organize and develop musical ideas and work. Students will refine and complete a musical work.

### Respond

- Students will perceive and analyze musical works.
- Students will interpret intent and meaning in musical works.
- Students will apply criteria to evaluate musical works.

### Connect

- Students will synthesize and relate knowledge and personal experiences to artistic endeavors.
- Students will relate musical ideas and works with societal, cultural, and historical contexts.

## Part 3: Topic Outline/Schedule

| Activity   | Book                                      | page #   | Grading Period       |
|------------|---|----------|----------------------|
| Piano      | <i>Piano Lessons, Traditional Primer</i>  | p. 4-42  | 1st & 2nd Nine Weeks |
| Theory     | <i>Theory Lessons, Traditional Primer</i> | p. 4-28  | 1st & 2nd Nine Weeks |
| Piano      | <i>Piano Lessons, Traditional Primer</i>  | p. 43-44 | 1st & 2nd Nine Weeks |
| Midterm    |   |          |                      |
| Piano      | <i>Piano Lessons, Level 1</i>             | p. 4-46  | 3rd & 4th Nine Weeks |
| Theory     | <i>Theory Lessons, Traditional Primer</i> | p. 29-30 | 3rd & 4th Nine Weeks |
| Theory     | <i>Theory Lessons, Level 1</i>            | p. 4-31  | 3rd & 4th Nine Weeks |
| Final Exam |   |          |                      |

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## **Part 4: Grading Policy**

### **Graded Course Assignments**

- A point system will be implemented in this course.
- Please check your grades often on Aspen at [cockecountyschools.org](http://cockecountyschools.org)
- If you do not know your Aspen login information, please see me ASAP.

\*\*\*Disclaimer: Assignments may change at any time.

### **Technical Snafus**

This class will depend on access to computers and the Internet. Throughout the semester, you will have issues with technology. For example, your laptop will crash, the Wi-Fi will go down, or you will forget your username/password. These issues are part of twenty-first-century life, not emergencies.

To succeed in college and your career, work habits that take such snafus into account need to be developed. These problems are solely your responsibility to determine the proper steps to ensure your work will not be lost; if one device or service is not operational, locate one that will. I will not provide you with an extension based on problems you may be having.

## **Grading**

The final grade will be determined by the total points earned. The following grading scale will be used:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- Below 60 = F

### **Extra Credit**

- No extra credit will be provided. If students come to school every day, make a substantial effort during class, turn in completed work on time, and pass all tests, then students will not need extra credit.

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## **Part 5: Course Policies/Rules**

- Come to class on time
- Be ready to learn (including bringing all required materials)
- Listen and follow directions
- Be respectful to others
- Believe in yourself
- Be aware of and follow school rules

## **Academic Dishonesty Policy**

We believe that people learn most effectively and build their strength of character by doing their reading, writing, test-taking, projects, research, and assignments. Students gain the most from their education by evaluating, reflecting on, and revising their work. Therefore, educating students about academic honesty and clarifying the school's policy on academic dishonesty.

### **Definitions of cheating and plagiarism:**

#### **Cheating**

Cheating is the unauthorized having, giving, sharing, taking, or presenting information and material benefits to a student.

Examples of cheating include but are not limited to

- the passing of information during an assessment,
- having access to and utilizing unauthorized material and technology during an assessment,
- passing information about an exam from one class to another, and
- submitting work that is not one's own.

#### **Plagiarism**

Plagiarism is using someone else's words, data, ideas, or opinions without crediting that person in the form of footnotes or references. It includes exact language, paraphrasing, re-wording, and submitting work that is not one's own.